I. **Theatre and Feminism**

Is theatre a site of oppression or rather a space of potential liberation for women?

If literary criticism, film studies or history of art have already strong feminist methodology, within theatre studies this kind of research is rather weak. Nevertheless, there are some theoreticians that develop this perspective: Sue Ellen Case, Ellin Diamond, Peggy Phelan, Barbara Freedman – among others. During the seminar their idea of rethinking the history of European theatre from gender perspective will be presented and discussed. Absent on the stage for almost two thousand years, women are still absent in theatre history. Why? What makes them invisible? Is theatre still such a conservative force or has it any subversive potential?

**Bibliography**


II. **Theatre and Shoah**

**What makes theatre special medium for representation of Shoah?**

Although it is difficult to imagine, there was quite a strong theatre life within ghettos as well as in concentration camps during the time of World War II. During the seminar theatre life as well as other performative practices in Auschwitz will be discussed. Then there will be presented Polish theatre artists that spoke about the Holocaust in their work (Jerzy Grotowski, Tadeusz Kantor, Józef Szajna). Are the theatre representation of the Holocaust different comparing to the other media? What kind of theatre language it demands? Is it more or less efficient than of literature or film?

**Bibliography**


